

Audition # _____



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PARK DISTRICT



Schaumburg Park District's Putting on Productions

Audition Form

Mandatory cast meeting Thursday, May 23 at 6:30 p.m.

Please print clearly.

Name: _____ Guardian (if a minor): _____

Address: _____

City: _____ Zip: _____

Primary Phone: _____ Secondary Phone: _____

Email: _____

Verify Email: _____

Emergency Contact: _____ Phone: _____

If currently in school, name of school attending: _____ Grade in fall: _____

Age: _____ Weight: _____ Height: _____ Eye Color: _____ Hair Color: _____ M F

What song will you sing for the audition? _____

Are you auditioning for a speaking role? Yes No • Chorus? Yes No • Dancer? Yes No

If you are auditioning for a speaking role, what roles would you like to be considered for? Any role? Yes No

Role #1: _____ Role #2: _____

IF SELECTED, WILL YOU ACCEPT ANY ROLE, INCLUDING CHORUS? Yes No

Please do not answer "yes" if you are not willing to accept the assigned role. Only mark "yes" if you are committed to having a positive attitude and working hard. Dropping out after accepting any role will affect your potential roles in the future.

Have you sung harmony? Yes No • Do you read music? Yes No

List any experience in vocal and/or dance training, including years of study and location/instructor:

List prior theatrical experience including show, role and theatre (or attach resume):

Would you be available to promote the show? Days? Yes No • Nights? Yes No • Weekends? Yes No

» **A completed play registration form with payment (check or credit card) for the \$95 casting fee and \$25 costume fee is required at the time of audition. Payments will be held and not processed until the actor has accepted his or her role in the play at the cast meeting. After that date, no refund will be given.**

» Rehearsals for most performers will usually be twice a week after 5 p.m., Monday through Thursday, except during tech week which starts on Saturday. Principal actors and featured dancers will have additional rehearsals - some rehearsals may be during the day. Your rehearsal schedule will be determined by the part you receive. Each actor needs to attend rehearsals to which he/she is called, unless given prior permission to not attend. **Actors cannot miss rehearsals during tech week unless absence is due to a school mandatory event.**

Rehearsal & Performance Location:

Community Recreation Center, 505 N. Springinsguth Road, Schaumburg

TECH WEEK AND PERFORMANCES ARE MANDATORY - NO EXCEPTIONS.

Indicate your weekly commitments in the spaces provided below such as lessons, work, etc.:

	Monday	Tuesday	Wednesday	Thursday
5 p.m.				
6 p.m.				
7 p.m.				
8 p.m.				
9 p.m.				

List any other one-time commitments that may interfere with rehearsals:

Commitment:	Date:	Time:
_____	_____	_____
_____	_____	_____
_____	_____	_____

» We ask that all conflicts be listed above before auditioning. If you are not present at any rehearsal during a time not listed on the conflict area above, it will be considered an unexcused absence. Two unexcused absences may result in you being removed from the show. No refunds will be given for any fees paid or tickets purchased.

» It is extremely important that every performer be at rehearsal when called. For the good of the show, and out of respect for the performers and staff, we must know that we have your part covered. Attendance will be taken at every rehearsal.

I have read and agree to all the requirements. I agree to pay the non-refundable casting registration fee at the cast meeting. I have listed all my possible conflicts and understand I must receive permission to miss a rehearsal. I can perform in all performances. I will be a cooperative actor and understand I may be asked to leave rehearsal and/or the play if I am not respectful.

Actor's Signature: _____ Guardian (if a minor): _____



*Book, Music
and Lyrics by
Jim Jacobs and
Warren Casey*

Performances:

July 18-21, 2019

Thursday & Friday, 7 p.m. | Saturday, 6 p.m. | Sunday, 2 p.m.

Volunteers are crucial for a successful show.

Please check any areas you or your family may be interested in volunteering.

Please print clearly.

Volunteer Name: _____ Phone: (_____) _____

Volunteer Email: _____

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Costumes/Sewing | <input type="checkbox"/> Set Painting | <input type="checkbox"/> Spot Lights | <input type="checkbox"/> Backstage (during performances) |
| <input type="checkbox"/> Make-up/Hair | <input type="checkbox"/> Usher/Ticket Taker | <input type="checkbox"/> Room Monitor (prior to show) | <input type="checkbox"/> Costume Return (after performances) |
| <input type="checkbox"/> Cast Party (after last performance) | <input type="checkbox"/> Chair Take-down | <input type="checkbox"/> Strike Set (break down set) | <input type="checkbox"/> Concessions |

Volunteer Name: _____ Phone: (_____) _____

Volunteer Email: _____

- | | | | |
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"Grease" is presented by special arrangement with SAMUEL FRENCH, INC.